



UNLESS YOU WILL // ISSUE 18



Thomas Jorion

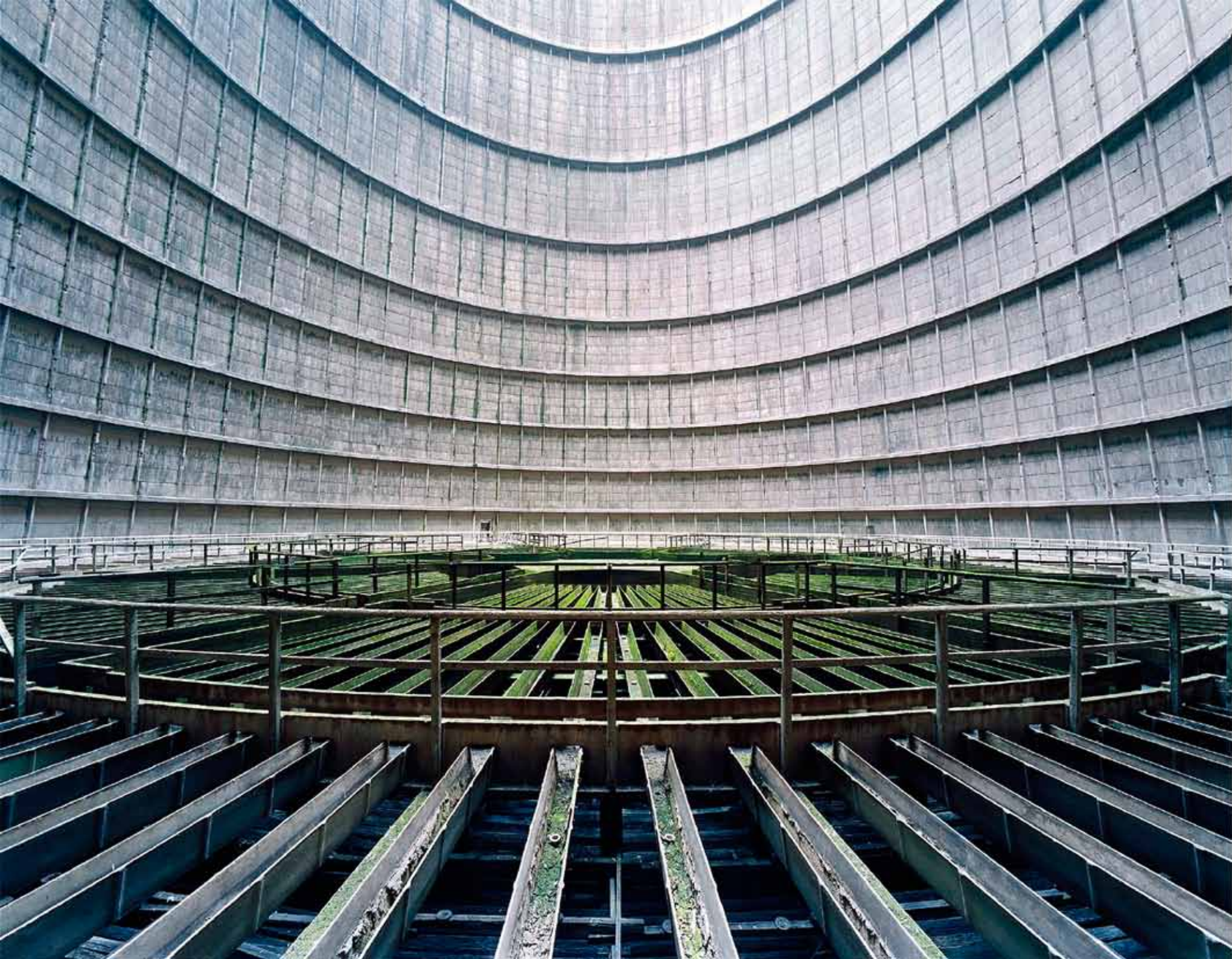
SILENCIO

www.thomasjorion.com











Thomas Jorion (b. 1976, lives in Paris) photographs urban ruins and condemned buildings, spaces that no longer serve the purposes for which they were built. His work explores the built environment in a state of entropy, inviting viewers to reflect on the relationship between the material and the temporal.





81

Thomas Jorion's photographs lavish in the play of light and shadow, of artifice and nature. The spectator can't help but be drawn in. Looking at these images, one goes beyond merely contemplating the subject and begins to truly "understand" it. We experience a sense of freedom before these images of constructed spaces whose original function has been lost, as when a dimly lit concrete ceiling riddled with holes conjures, remarkably, a starry night's sky.

An impenetrable spirit emanates from these pictures that seem to come from another dimension. But which one? The photographer's deep investigation into these spaces reveals their mysterious nature, which becomes its true *raison d'être*. For don't all mysteries keep one guessing, reflecting? This is what Thomas Jorion's photographs suggest, the dreamlike nature of places that no longer serve the purposes for which they were built, the uncanny aesthetic of sites that are no longer familiar.



